

NEXT WEEK'S BILL OF PLAYS IN FILM

Advance Announcement of
Photo Dramas in Local
Theaters.

"On Dangerous Ground," a photo adaptation of Burton Stevenson's story, "Little Comrade," recently published in Munsey's Magazine, will be presented at Crandall's on next Sunday and Monday. The story concerns incidents which transpired in Europe just prior to the war, and provides Gall Kane and Carlyle Blackwell, the featured players, with big roles.

Tuesday and Wednesday following, Clara Kimball Young will be seen in "The Deep Purple," an adaptation from Paul Armstrong and Wilson Miner's stage success. The attraction for the three remaining days of the week is "A Modern Cinderella," in which June Caprice appears.

"Less Than the Dust," the first production by Mary Pickford's own company and featuring that star, will be seen at Crandall's Apollo next Sunday and Monday. The scenes of this picture are laid in both India and England, and Miss Pickford is seen as a young English castaway.

Other pictures for the week are: Tuesday, Carlyle Blackwell and Ethel Clayton in "Broken Chains"; Wednesday, Dustin Farnum in "A Son of Erin"; Thursday, Olga Petrova in "The Black Butterfly"; Friday, Mae Murray in "The Flaw Girl"; Saturday, to be announced later.

The story of a little girl who just couldn't tell the truth is "Miss George Washington," the attraction scheduled for showing at Crandall's Savoy on next Sunday and Monday, with Marguerite Clark in the title role.

Other pictures to be shown during that week are: Tuesday, Olga Petrova in "The Black Butterfly"; Wednesday, Dorothy Gish in "Alta Boy's Last Race"; Thursday, Dorothy Gish in "Nanette of the Wilds"; Friday, Bessie Barriscale in "A Corner in Colons"; Saturday, Mabel Trunnelle in "The Martyrdom of Philip Strong."

"Broken Chains," a photoplay is the feature to be shown at Crandall's Avenue Grand next Sunday. Ethel Clayton and Carlyle Blackwell portray the principal characters.

Other bookings for that week are: Monday, William S. Hart in "The Dawnmaker," and Ray Tinker in "A Calico Vampire." Tuesday, Lou Tellegen in "The Victory of Conscience;" Wednesday, Olga Petrova in "The Black Butterfly;" Thursday, George Walsh in "The Island of Desire;" Friday, Lillian Gish in "Diary of a Girl;" Saturday, Slim Summerville in "His Busted Trust;" Sunday, Fannie Ward in "Each Pearl a Tear."

DRAWS BIG INCOME.
Miss Edna Ferber, who wrote the Emma McChesney stories, which furnished the material for "Our Mrs. Minchew," the play in which the Charles Frohman Company is presenting Miss Rose Stahl this season, is said to be the highest paid short story writer in America.

Common report has it that she received \$1,000 for one story—"Our Eldest Sister"—and that she got \$1,000 for each and every one of the Emma McChesney stories. Her present income from short stories, book royalties and play royalties, gossip rags, amounts to the tidy sum of \$50,000.

AMUSEMENTS
Boston Symphony Orchestra
DR. CARL MUCK, Conductor.
National Theater, Tuesday, Jan. 24, 4:30
SOLOIST—CARL FRIEDBERG
Seats now on sale at Droop's, 12th and G.

ALMA GLUCK
Recital Tuesday, Jan. 24, 4:30.
NATIONAL THEATER
Seats on sale at Droop's, 12th & G.

MASONIC AUDITORIUM
TONIGHT
Shows 8:00, 9 and 9:30
HAROLD LOCKWOOD in
"BIG TREMAINE"

From the Novel of Same Name by Marie Van Vorst.
Music by the Utopian Trio.

WALTERS ART GALLERIES, Baltimore
The "Poor Association" of Baltimore is authorized to say that GALLERIES of MR. H. WALTERS, CHARLES and GENTLE Streets, will be open to the public.

All Wednesdays and Saturdays of January, February, March and April, and also Easter Monday and 22nd February between the hours of 11 and 4 o'clock.

Tickets of admission, fifty cents each, may be ordered or purchased at the office of the Association, Monument St., West of Howard. The Belvedere Hotel—The Stafford Hotel—and also at Harris & Shafer Co., 129 F St., Washington, D. C.

SKATING Central Coliseum
Penna. Ave.
at Ninth St. N.W.
America's Largest
New Floor—Wonderful Organ—Band.
5 Sessions Daily.

DANCING
MRS. COBB 100 1/2 St. N. W.
Phone Main 244.
Lessons in Day or Evening.

MISS CHAPPELLE
Class Tuesday Evenings.
1212 G ST. N. W. PHONE NORTH 064.
PRIVATE LESSONS BY APPOINTMENT.

BOSTON GRAND OPERA COMING

January 11th Boston National
Grand Opera Company at
Poli's for Three Days.

Although the large attendance given to the offerings of the Boston National Grand Opera Company a year ago indicated that a longer stay should be made by this organization this season, the equally insistent demands of many other cities necessitate an equal

ly short stay for their second annual engagement beginning Thursday, Jan. 11th, at Poli's Theater.

However, the shortness of their visit will be largely compensated in the great diversity of their offerings, for four operas of widely different types will be given one performance each.

Verdi's majestic "Aida" will be the initial presentation Thursday night; Puccini's charming "La Boheme," of a later school, will be presented Friday night; a novelty of interest and importance, Mascagni's "Iris" will be the Saturday matinee offering; and the season will close with the Saturday night presentation of Gounod's melodious and long popular "Faust."

Managing Director Max Rabinoff has retained the leading favorites of his organization of a year ago, and has re-enforced them by the addition of other international stars.

The artists who appeared here with this organization a year ago, and who

continue in its casts are Giovanni Zenatello, Maggie Teyte, Tamaki Muira, Maria Gay, Riccardo Martin, George Baklanoff, Jose Mardones, Thomas Chalmers, Elvira Leveroni, Giuseppe Gaudenzi, Paulo Ananias, Romeo Bonacodi, Bianca Saroya, Francesca Ferrata, Roberto Morassoni and Adolf Schmid.

The added artists are Mabel Rigelman, soprano, and Graham Marr, baritone, who were formerly with the Chicago Opera Company, Maria Witolskaja, the Russian mezzo-soprano, and Tovia Kittay, a recently discovered

tenor, Virgilio Lazari, a noted Italian basso, Fulgenzio Guerrieri, conductor, and others. The same large chorus and orchestra, also re-inforced, continue as features of their productions.

NEW FORBES PLAY.
James Forbes, author of "The Chorus Lady," "The Traveling Salesman," "The Show Shop," and several other plays that have broken records for big receipts and good entertainment, has just completed a new play, entitled "A Woman of Today." It was put into rehearsal by Selwyn & Co. last week.

AMUSEMENTS
NATIONAL THEATER THIS WEEK
Mats. Wed. & Sat.
The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank

HAPPY NEW YEAR MATINEE TOMORROW AT 2:20
WINCHELL SMITH and JOE L. GOLDEN Present
THE GREATEST OF COMEDY SUCCESSES.
(New in its Sixth Month at the Gallery Theater, New York.)

Turn to Right!
By Winchell Smith, Author of "The Showman," "The Fortune Hunter," "The Millionaire," etc., and John S. Howard.
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FRIDAY 4:30 o'clock
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POLI'S THEATER
TONIGHT 8:15
25c 50c 75c
MATS TUE THUR SAT
25c 50c

TONIGHT THE GREAT NEW YEAR MAT. TOMORROW
ALLEGORICAL DRAMA

WHICH ONE? SHALL I MARRY?
The Greatest Question in Every Woman's Life
The Gray Forest of Doubt
The Land of Sham
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SECOND ANNUAL SEASON
BOSTON NATIONAL GRAND OPERA CO.
MAX RABINOFF, Managing Director.
THREE DAYS ONLY, Beginning Thursday, January 11

15 INTERNATIONAL STARS
ZENATELLO, MUIRA, MARTIN, TEYTE, BAKLANOFF, GAY, MARDONES, VILLANI, GAUDENZI, RIEGELMAN, CHALMERS, MARR, LEVERONI, LAZARI, MORASSONI, GUERRIERI, SCHMID and others.

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NEXT WEEK THE BURLESQUE REVUE

AMUSEMENTS
BELASCO
Twice daily thereafter.
Washington's Playhouse Beautiful
Presenting Only the Finest Foreign and Native Artists and Attractions.

GOOD-BYE WEEK—WILLIAM FOX Presents
"A DAUGHTER OF THE GODS"
The Picture Beautiful, With
ANNETTE KELLERMANN

IN ALL THE WORLD NO PICTURE LIKE THIS.
IN ALL THE PICTURE WORLD NO MUSIC LIKE THIS.
IT LURES ITS LOVERS BACK TIME AND AGAIN.

Superb Musical Score. Symphony Orchestra.
Last Chances to witness this matchless Photo-Drama, as it will not be seen in any but high priced theaters, previous to 1917.
"A Daughter of the Gods," has played to half a million people already, at the Lyric Theater, New York City, where it is still enjoying a phenomenal run, at double the prices asked you.

Nights—25c to \$1.00; Matinee, \$1.50. Mats.—25c, 50c, 75c; Matinee, \$1.50. Saturday and Holiday matinees same as nights.

NEXT WEEK—SEATS NOW
WILLIAM A. BRADY Presents
ROBERT B. MANTELL

And His Distinguished Company in Elaborate Revivals of Classic Plays.
Monday Evening and Wednesday Matinee
"THE MERCHANT OF VENICE"

Tuesday Evening **"HAMLET"** Thursday Evening **"KING LEAR"**
Wednesday Evening **"RICHELIEU"** Saturday Evening **"MACBETH"**
Friday Evening and Saturday Matinee **"JULIUS CAESAR"**

SECOND SUBSCRIPTION CONCERT
TUESDAY N. Y. SYMPHONY ORCHESTRA
Jan. 9 **WALTER DAMROSCH, Conductor.**

SPECIAL WAGNER PROGRAM **WILHELM CLAUSSEN**
Wagner Prima Donna Chicago Opera Co.
TICKETS—\$2.50, \$2.00, \$1.50, \$1.00, 75c, T. Arthur Smith, 1206 G St.

Friday, Matinee Only, January 12th
THEATRE FRANCAIS COMPANY OF NEW YORK
Presenting **"BLANCHETTE"**

"LES DEUX GLOIRES," with Eugene Brion and a One-Act War Sketch. Mat. orders received now. Orchestra, \$1.50 and \$2.00; Balcony, 75c and \$1.00; Gallery, 50c.

5 Sunday Evgs. at 8:15. Beg. January 14-15
Sunday Mats. at 4:00. **EXACTLY ALIKE.**

NEWMAN **"THE ORIENT TODAY"**
IMPRESSIONS OF 1916
JAPAN TODAY - Jan. 14-15
THE NEW CHINA - Jan. 21-22
PEKING - Imperial Palace The Great Wall Jan. 28-29
KOREA - Oriental Berlin Feb. 4-5
HAWAII - And Manila—Our Pacific Possessions Feb. 11-12
Pacific Possessions Feb. 11-12
Course Sale Opens This Thur. \$4.33.22. Mail Orders Nov.

TRAVELTALKS
EXQUISITE COLOR VIEWS
WONDERFUL MOTION PICTURES
Course Sale Opens This

John D. Rockefeller, Jr., Jacob H. Schiff and Others Discuss the Temptations of Youth

A few days ago in the city of New York eminent sociologists, men and women prominent in reform work, discussed the greatest temptations confronting young men of today.

John D. Rockefeller, Jr., said he believed had companionship the worst temptation of youth.

Rev. Thomas Gregory, noted clergyman, declared that the evils of gambling started many on the downward path.

And so on. Different men placed the blame for the downfall of youth upon various temptations.

But while these eminent men differed as to the CAUSES, they all agreed upon the one REMEDY necessary to combat the forces of evil.

That remedy, all declared, is KNOWLEDGE.

Show a young man what will happen to him if he does not obey the laws of society, of sociology, of hygiene, point out the terrible consequences of his folly—and being forewarned and forearmed by KNOWLEDGE, he will know how to resist these temptations.

A certain play will be presented at the Belasco Theater January 15th. It deals in dramatic form with THIS VERY SUBJECT which was discussed so recently by these social workers.

The play is called "EXPERIENCE." It was written by George V. Hobart. It takes Youth—or the average young man—and shows TEN EPISODES in the life of such a young man. By showing in each case the evil results from a life of pleasure, recklessness, gambling, debauchery—even crime—this play makes every youth who sees it HESITATE.

In one performance, he sees the lessons of a lifetime; in one evening he learns the wisdom of the ages.

You cannot afford to leave YOUR BOY miss this play. You cannot afford to have ANY ONE YOU LOVE miss such a great, fine, moral, dramatic play.

Let your boy gather KNOWLEDGE by "EXPERIENCE" and thereby be better fitted for his career in life.

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